

Gwendolyn Holbrow
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Selected Awards and Achievements

- “Make Way For Calflings” raises \$50,000 at auction for the Jimmy Fund, Boston, 2006
- Artist’s Valentine Grant Competition winner for Speech Balloon body of work, Ann Wilson Lloyd, juror, Groton, MA, 2006
- Best of Show for sculpture *Queen Kong*, Cambridge Art Association National Prize Show, Robert Fitzpatrick, Pritzker Director of the Museum of Contemporary Art - Chicago, juror; Cambridge, MA, 2004
- Gold Medal for special exhibit *The Root-Children (Die Wurzelkinder)*, New England Flower Show, Boston, MA, 2004
- Artist’s Valentine Grant Competition winner for Barbie body of work, Nick Capasso, juror, Groton, MA, 2003
- Listed in *Who’s Who of American Women*, 2002-7 editions; *Who’s Who in America*, 2006-2007
- Silver Medal for special exhibit *The Queen’s Croquet-Grounds*, New England Flower Show, Boston, MA, 2002
- Juror’s Choice Award for acoustic sculpture *Gravity Chimes*, Cambridge Art Association SOUND juried show, 2001
- Cheryl di Mento Memorial Art History Essay Award for *Louise Bourgeois*, Framingham State College, 2001
- Distinguished Artist, Concord Art Association, 2001
- First prize for tabletop fountain *Keep It Clean*, Concord Art Association Members’ Juried Show II, 2000

Articles and Reviews

- “Contemporary Sculpture at Chesterwood 2006,” by Marty Carlock, *Sculpture*, April, 2007
- “Artists 3,” by Chris Bergeron, *Metrowest Daily News*, October 8, 2006
- “Exhibitionist,” by Geoff Edgers, *Boston.com*, September 25, 2006
- “Cows Auctioned to boost the Jimmy Fund,” *Boston Globe*, September 22, 2006
- “Screwing with Barbie,” by Brita Belli, *Fairfield County Weekly*, July 13, 2006
- “Barbie as Art,” by Candace Taylor, *Play*, July 12, 2006
- “Plastic Princess,” by Donna Doherty, *New Haven Register*, July 15, 2006
- Contemporary Sculpture at Chesterwood 2006*, catalog, by Sharon Bates, 2006
- “Barbie’s Bubble Burst?” by Adrienne LaFrance, *WBUR.org Visual Arts*, January 23, 2006
- “Role Model,” by Greg Cook, *Boston Phoenix*, December 16, 2005
- “Plastic Princess’ Barbie has issues in this Exhibit, by Joel Brown, *Boston Globe*, December 11, 2005
- “Raising The Barbie,” by Brigkl Alverson, *North Shore Sunday*, December 4, 2005

“This Barbie’s not for kids,” by Rebecca Schoonmaker, *Salem News*, November 4, 2005
Plastic Princess: Barbie As Art, catalog, by Leonie Bradbury, 2005
“Go! Ahead,” by June Wulff, *Boston Globe*, October 17, 2004
“Anything goes in CAA prize exhibition,” by Cate McQuaid, *Boston Globe*, May 28, 2004
“After top flower show honors...” by Cate Coulacos Prato, *Boston Globe*, April 4, 2004
“Barbie artist wins grant,” *NESA News*, Fall, 2003
“Gwendolyn Holbrow” by Maxine Farkas, *Middlesex Beat*, November 2002
“A few provocative ‘works’ highlight show” by Susan Leveene, *Daily Free Press*, November 14, 2002
“The pulse of ART” by Chris Bergeron, *Metrowest Daily News*, October 17, 2002
“Students Shine at Art Exhibit” by Kate Vlachtchenko, *The Gatepost*, November 17, 2000

Exhibitions

Violence Transformed, Massachusetts Statehouse, Boston, MA, 2007
Reflection, an installation, solo show, Danforth Museum School, Framingham, MA, 2007
three, three-person show, Mazmanian Gallery, Framingham State College, Framingham, MA, 2006
Contemporary Art at Chesterwood, Chesterwood Estate, Stockbridge, MA, 2006
Summer Outdoor Sculpture, Mill Brook Gallery, Concord, NH, 2006
Make Way For Calflings, Cow Parade, Boston, MA, 2006
Micro Monumental, Flashpoint Gallery, Washington, DC, and Xavier University Art Gallery, Cincinnati, OH, 2006
Plastic Princess: Barbie as Art, Monserrat Gallery, Beverly, MA, 2005-6 and Housatonic Museum, Bridgeport, CT, 2006
MicroMonumentals, Lynn Arts, Lynn, MA, 2005
New England Flower Show, Massachusetts Horticulture Society, Boston, MA, 2005
Free Wheelin?: The Art of Rolling, Revolving Museum, Lowell, MA, 2004-5
Faculty Art Exhibit, Danforth Museum of Art, Framingham, MA, 2004-5
Cambridge Art Association National Prize Show, juried, Cambridge, MA, 2004
New England Flower Show, Massachusetts Horticulture Society, Boston, MA, 2004
The Human Condition; co-chaired this juried show, Cambridge Art Association, Cambridge, MA, 2004
Members Juried Exhibition I, Concord Art Association, Concord, MA, 2004
New American Crafts & Small Originals, Concord Art Association, Concord, MA, 2003
Winter Sale, Danforth Museum of Art, Framingham, MA, 2003
Pushing the Envelope, juried show, Cambridge Art Association, Cambridge, MA, 2003
Frances M. Roddy Open Competition, juried show, Concord Art Association, Concord, MA, 2003
Spring Sale, Danforth Museum of Art, Framingham, MA, 2003
Spectral Works, Cambridge Art Association’s University Place Gallery, three-person show, Cambridge, MA, 2002
Second Annual Middlesex Beat Open Studios, Middlesex County, MA, 2002

Fiber Arts Invitational, Mazmanian Gallery, Framingham, MA, 2002

Continuing Education Annual Exhibit, Massachusetts College of Art, Boston, MA, 2002

Individual Concerns, Gallery of Social/Political Art, juried show, Boston, MA, 2002

New England Flower Show, Boston, MA, 2002

Works On Paper, Juried Show, Cambridge Art Association, Cambridge, MA, 2002

Stepping Into An Uncertain World, Boott Gallery, Boott Mills Cotton Museum, Lowell, MA, 2002

Members Juried Exhibition II, Concord Art Association, Concord, MA, 2002

Artomat, Whitney Museum of American Art and the New Museum of Contemporary Art, New York, NY, 2002

Wonders on Wood, Cambridge Art Association, Cambridge, MA, 2001

Annual Holiday Sale, Danforth Museum School, Framingham, MA, 2001

Boston Harbor Show, Museum of the USS Constitution, Juried Show, Boston, MA, 2001

Holiday Sale, Concord Art Association, Juried Show, Concord, MA, 2001

Annual Members' Prize Show, Cambridge Art Association, Juried Show, Cambridge, MA, 2001

Fourth Annual Metrowest Juried Art Show, The Center for the Arts in Natick, Natick, MA, 2001

First Annual Middlesex Beat Open Studios, Middlesex County, MA, 2001

Concerts on the Green, Framingham, MA, 2001

New Members' Show, Cambridge Art Association, Cambridge, MA, 2001

Spring/Summer Members' Show, Juried, The Copley Society, Boston, MA, 2001

SOUND, Cambridge Art Association Juried Show, Cambridge, MA, 2001

Eleventh Annual Open Invitational Competition and Exhibit, Premier Image Gallery, Ashland, MA, 2001

Annual Student Exhibit, Mazmanian Gallery, Framingham, MA, 2001

2nd Arches Student Print Exhibition, The Boston Printmakers, Juried Show, Boston, MA, 2001

Members Juried Exhibition II For Photography, Crafts, Graphics, etc., Concord Art Association, Concord, MA, 2001

Members Juried Exhibition I For Painting & Sculpture, Concord Art Association, Concord, MA, 2001

Trees and Other Small Works, Cambridge Art Association, Juried Show, Cambridge, MA, 2000

Small Works 2000, The Copley Society, Boston, MA, 2000

Framingham Artists' Guild Annual Winter Exhibit and Competition, Framingham Public Library, Framingham, MA, 2000

Southborough Cultural Arts Center Regional Juried Show, Southborough, MA, 2000

Mazmanian Gallery 2000 Student Invitational, Framingham, MA, 2000

Frances M. Roddy Open Competition: The Meaning in Landscape, Concord Art Association, Concord, MA, 2000

Massachusetts/Hokkaido Student Art Exchange Exhibition, Boston, MA, 2000

Concerts on the Green, Framingham, MA, 2000

Summer Whimsy, Owen Smith Schuman Gallery, Groton Public Library, Groton, MA, 2000

Animalia and Bestiaries: Honoring All Beings, Juried Show, Concord Art Association, Concord, MA, 2000

Members' Juried Exhibition and Sale, Danforth Museum, Framingham, MA, 2000

Framingham Tercentennial Country Fair, Framingham, MA, 2000

Regional Exhibition, Premier Image Gallery, Ashland, MA, 2000

Annual Student Exhibit, Mazmanian Gallery, Framingham, MA, 2000

Mass Bay Community College Exhibit and Competition, Wellesley, MA, 2000

Painters Running the Gamut, Concord Art Association, Concord, MA, 2000

Concord Art Association Members' Juried Show II, Concord, MA, 2000

Framingham Artist's Guild Annual Fall Exhibit, Framingham Public Library, Framingham, MA, 1999

In Celebration of Trees, Juried Show, The Center for the Arts in Natick, Natick, MA, 1999

Danforth Museum Members' Juried Show, Danforth Museum, Framingham, MA, 1999

Experience

Writer for *Art New England*, Boston, MA, 2007

Sculpture, drawing, painting and ceramics instructor at the Danforth Museum Art School, Framingham, MA, 2001-2007

Writer for *artsMedia* magazine, Boston, MA, covering the arts in New England, 2002-2005

Writer for *Middlesex Beat* magazine, Shirley, MA, covering the arts in Middlesex County, 2001-2005

Freelance graphic design, writing and editing in Frankfurt, Germany, 1990-1998

Education

Stone carving with Peter Evonuk, Massachusetts College of Art, Boston, 2006

Bronze foundry with David Phillips and Charles Jones, Massachusetts College of Art, Boston, 2003, 2004, 2005

Children's Book Illustration with Ilse Plume at the School of the Museum of Fine Arts, Boston, 2003

Auto-body repair with Jeff Pelletier at Assabet Valley Technical School, Marlborough, 2003

Welding and forging with Reid Drum at the Massachusetts College of Art, Boston, 2002

Bachelor of Arts in Studio Art and Art History, Framingham State College, Framingham, MA, 2001; studied with John Anderson, Marc Cote and Jim Eng

Painting, life drawing and ceramics with Michael Dowling, Michelle Lougee, and Martha Oldham at the Danforth Museum School, Framingham, MA, 1999, 2002

Commercial Art, Madison Area Technical College, Madison, Wisconsin, 1986-87

Memberships

New England Sculptors Association (Board of Directors)

International Sculpture Center

For images and more information, please visit <http://gwendolynholbrow.com>